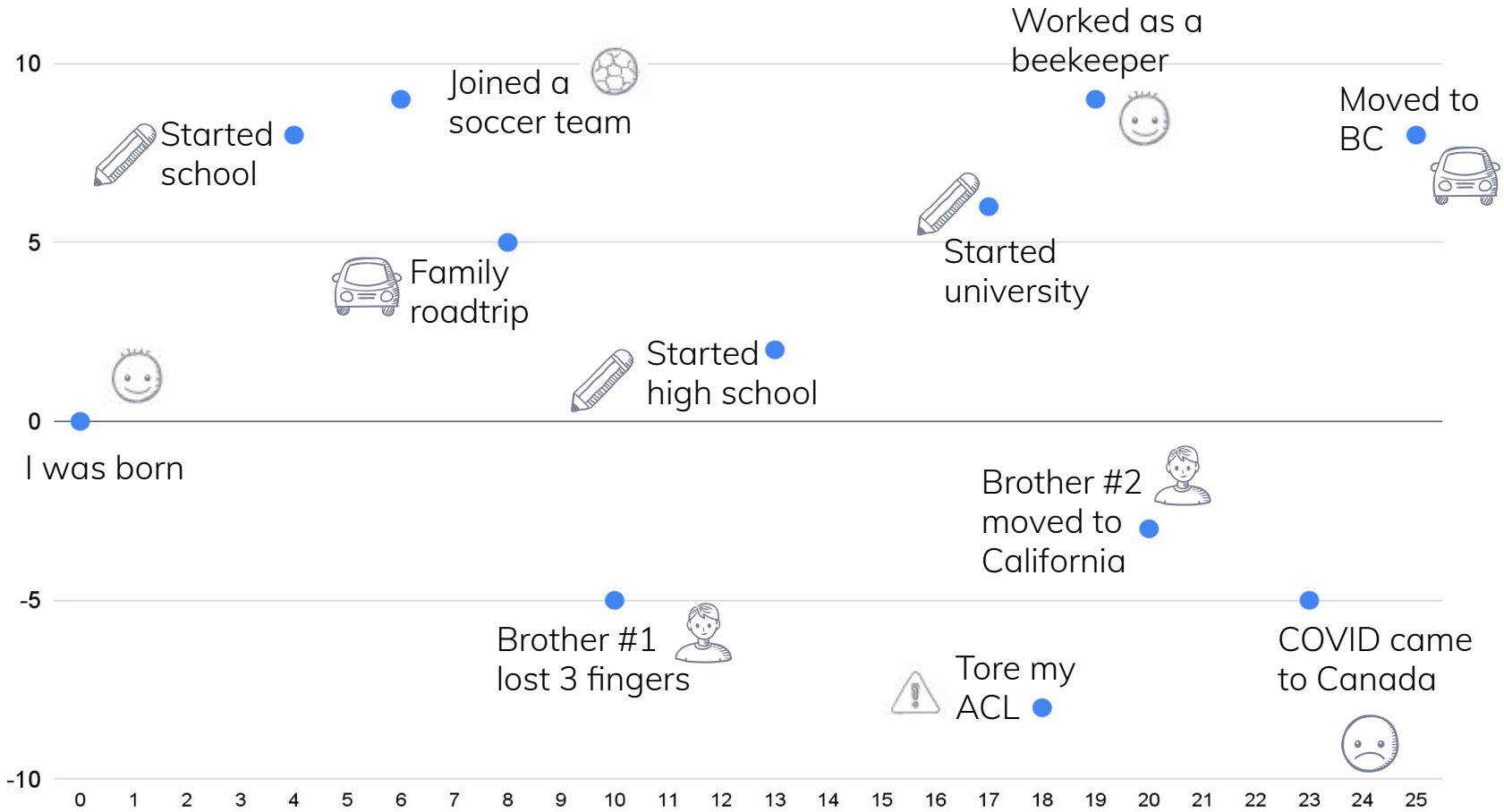


# Personal Timelines



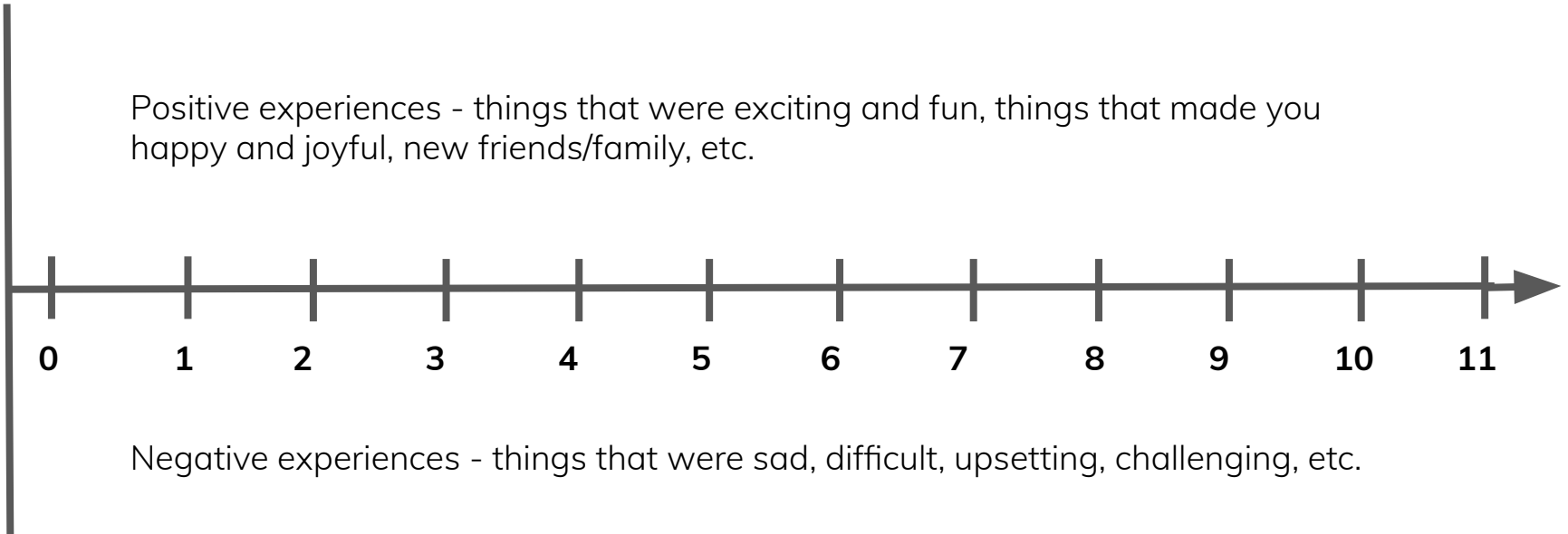


# What does *your* timeline look like?

## Miss Guetter's Timeline

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Positive experiences - things that were exciting and fun, things that made you happy and joyful, new friends/family, etc.



Negative experiences - things that were sad, difficult, upsetting, challenging, etc.

# CHECKLIST

- I labeled my personal timeline with a title
- I wrote a scale on each axis
- I identified 8 or more moments for my personal timeline
- I placed each event on my timeline according my age (horizontal) and the feelings that accompanied it (vertical)
- I enhanced my timeline with colour AND/OR pictures



# Personal Narratives

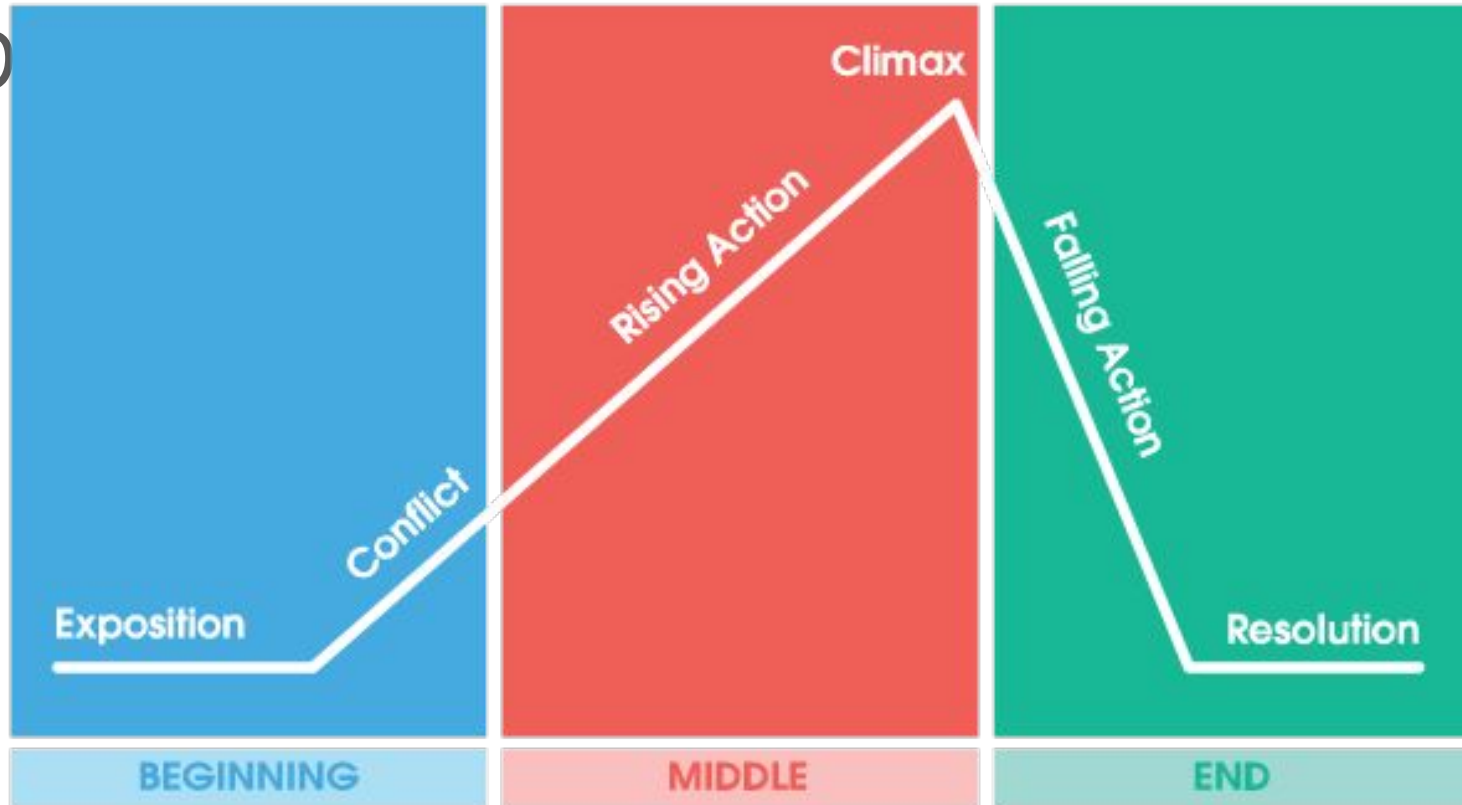


# KEY FEATURES OF A PERSONAL NARRATIVE

1. About a **small** and **specific** moment
2. Contains **story elements** (characters, setting, plot)
3. Describes the author's **thoughts** and **feelings**
4. Uses **descriptive language** to paint vivid details

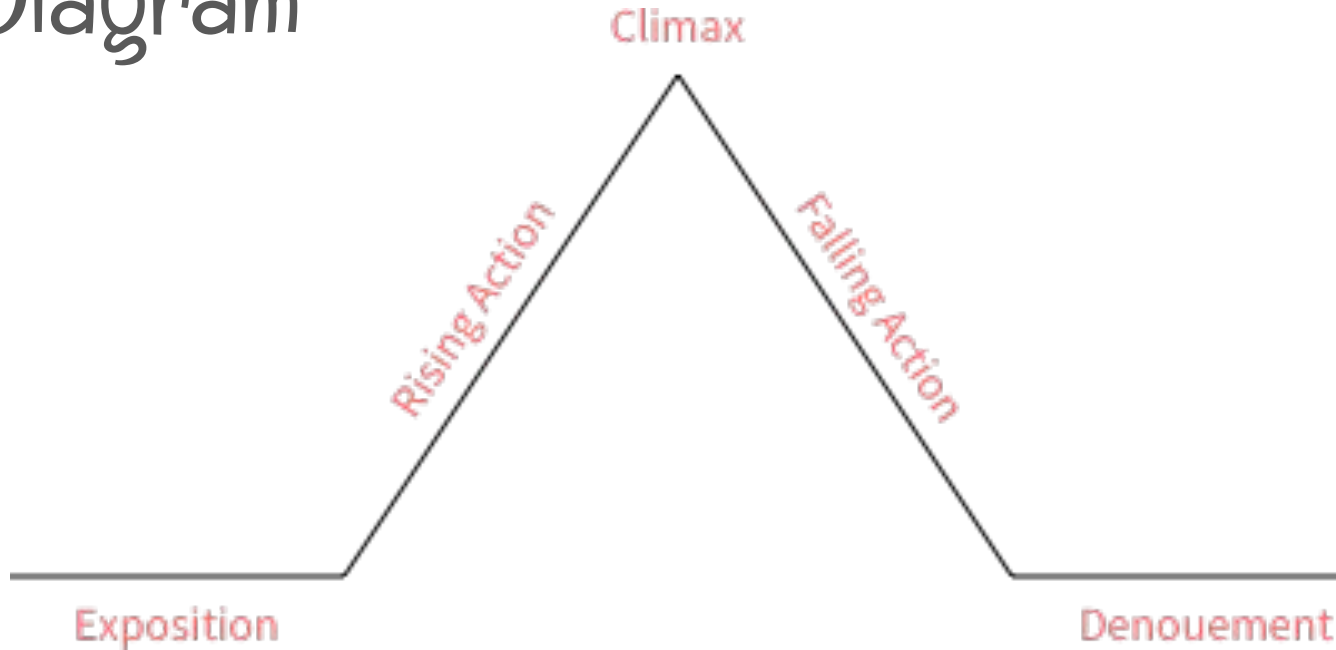
We want to narrow our topic by choosing a **small, specific** moment that we can describe in detail.

Plot



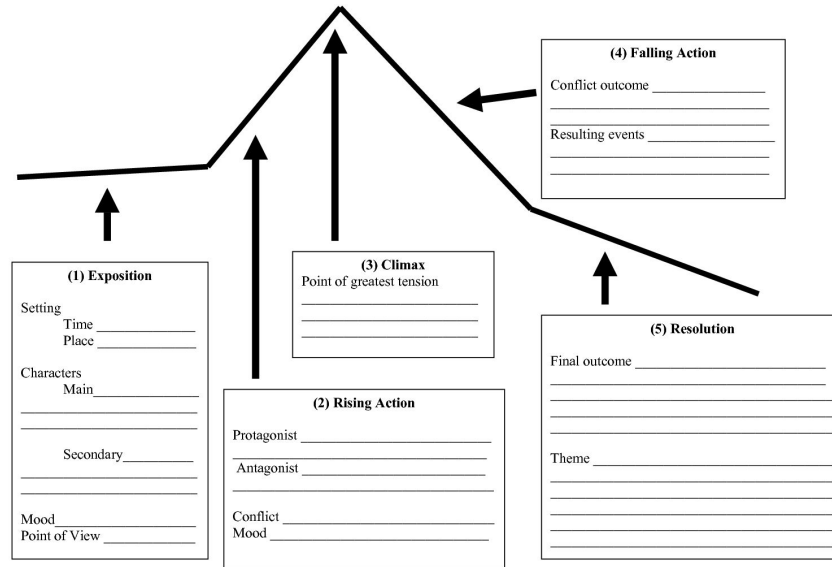


# Plot Diagram



# Plot Diagram

**Plot**  
is the story's sequence of events.



# What's the point?

A story is not a good one if nothing really happens. When we write a story, it is important that we include a conflict, or problem, that the characters must face. A good story typically has a happy ending, where the character learns from the problem, but sometimes sad endings can also work.

# Does it *HAVE* to look like that?

Not every story will look exaaaaactly like. However, having all of the elements on the plot diagram will ensure that your story is interesting to the reader.